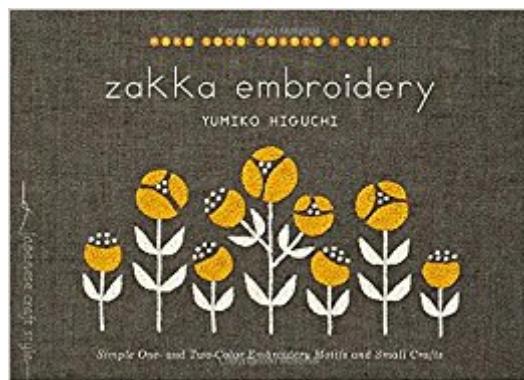


The book was found

Zakka Embroidery: Simple One- And Two-Color Embroidery Motifs And Small Crafts



Synopsis

Embrace a simpler approach to stitching with bold one- and two-color embroidery motifs Å Å Zakka Embroidery presents designs that are an elegant blend of Japanese and Scandinavian style. The motifs and patterns are spare and graphic, yet softened with organic shapes and imagery drawn from nature. The result is embroidery that evokes a personal feel and conjures a sense of nostalgia. The task of picking just the right palette for an embroidery project can be overwhelming to beginners and experienced stitchers alike. But when you take away that challenge, a whole world of texture and style becomes available. Here Japanese designer Yumiko Higuchi presents embroidery motifs to be stitched using just one or two colors Å Ä •creating patterns and designs that are more evocative for their form than for a play of colors. Each embroidery design is paired with a simple craft project, transforming the stitched fabric into a functional object, including pouches, pillows, aprons, and more. With beautiful photographs, clear step-by-step instructions, and detailed diagrams, Zakka Embroidery will be an inspiring guide for those new to embroidery and a delightful experience for those experienced with needle and thread.

Book Information

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Customer Reviews

YUMIKO HIGUCHI studied design at Tama Art University. In 2000 she started work as a handbag designer and began exploring embroidery in 2008.

I ordered many embroidery books and this was the best!Nice clear patterns to transfer and directions to actually make the items the artist rendered her embroidery to!

lovely patterns and ideas.

Extraordinarily cute, simple and tasteful. Very now.

Gorgeous inspirations!

This book is a keeper for its beautifully artistic designs. As I easily feel cluttered, designs that use simplicity to showcase color combinations and subtleties of shape are a breath of fresh air.

Higuchi's style allows one design to be the center point so that it can be fully appreciated, which is a nice contrast to the type of embroidery designs I usually see in craft stores. I found these patterns easy to replicate (and cheap!) despite being a beginner. It was also obvious that my first attempt did not live up to the pictures, but they were inspiring enough to keep me going and I quickly noticed improvement. There are only 8 types of stitches used in this book, which contributed to ease of learning. I thought the repetition of the same stitch over and over in a pattern quite lovely. All of the small sewing projects that showcase these patterns were things I would make to gift or use. One thing I greatly appreciate is that each pattern is made up of several smaller pieces. That way you can choose how much time you want to spend embroidering and do, say, one flower or a whole collection. They are also easily replicated on household items you would like to personalize (tea towel, canvas shoes, tote ect.), even if you don't want to do the small sewing projects.*Review copy courtesy of Roost Books*

Lovely, well made book. Very inspirational! Instructions are quite clear. This is one of my big favorites!

The designs are clean and crisp, very up-to-date. The projects are things that I will actually make, usable and well designed.

I love this book. Great ideas, and easy guide.

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